

## Upcoming Events

**Sarasa Ensemble: East-West**  
Friday, November 15, 7:00 p.m.  
Brattleboro Music Center

**EOS Project: Freedom**  
Sunday, December 8, 4:00 p.m.  
Brattleboro Music Center

**Music School String Orchestra Concert**  
Tuesday, December 10, 6:30 p.m.  
Brattleboro Music Center

**Brattleboro Camerata**  
Sunday, December 15, 4:00 p.m.  
Brattleboro Music Center

For details on these or any BMC programs please call  
802.257.4523, or visit [bmcvt.org](http://bmcvt.org)



## BRATTLEBORO MUSIC CENTER

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### Duo Balalaika

Sunday November 10, 2024

4:00 PM

**Oleg Kruglyakov, balalaika, voice**  
**Terry Boyarsky, piano, voice**

## About Duo Balalaika

When this Siberian balalaika virtuoso (Oleg Kruglyakov) met this American concert pianist (Terry Boyarsky) in 2007, the duo discovered that weaving the music of their different cultures created more than the sum of their cultures. It created a one-world music for diverse audiences. It created experiences of communally uplifting music.

“Audiences love this rare combination of piano, voice, and balalaika; it fills the air with music that touches our hearts, and lifts our souls.”

Listeners experience a musical journey of connection with *Duo Balalaika* (formerly *Russian Duo*) performances – via concerts, intimate performances, festivals, private parties, corporate events, and creative collaborations. Let us help you to attract and enrich your audiences. And our success in delivering impactful arts-educational workshops like school residencies, and assemblies, is evidenced by our top qualifications as members of Arts-in-Education rosters across the U.S. We have trained and been awarded certification of the highest levels, in arts integration, and inclusivity for diverse populations, seniors, and more. Experience a one-world community through music. Let us know the venue that fits your needs and expectations, and let the collaboration begin!

Council's Ohio Intensive Creative Aging Training Initiative to offer skills-based, sequential, and experiential arts activities for older adults. She is also certified by the National Center for Creative Aging.

Terry worked with the Center for Arts-Inspired Learning for nearly two decades. Currently she is on the Ohio Teaching Artist Roster and is a mentor for artists. She has published articles in the Orff Echo, the American Dalcroze Journal, Seminars in Neurology, and Teaching Artist Journal. She presents professional development workshops on arts integration and Dalcroze Eurhythmics nationally. She has taught children, disadvantaged youth, amateur adults, handicapped and learning disabled, refugees, educators, actors, professional musicians, and conservatory students around the world. For almost two decades Terry sang with the Cleveland Orchestra Blossom Festival Chorus and still sings with Choral Arts Cleveland. Her solo piano program “Classical Expressions of the Folk Tradition” has been received with great acclaim.

Fellowship award - watch the PBS special about Oleg. He is a skilled audio and video editor and is available for balalaika lessons in person and on Skype.



Terry Boyarsky, pianist, is a movement specialist, singer, and ethnomusicologist who believes that every person is musical. Her search for musical collaboration has led her into chamber music, choral singing, folk dance, coaching, accompanying dance, and creating ceremony. Terry has collaborated with singers and dancers across the United States, Canada, France, Switzerland, and Venezuela.

Terry holds a BA in experimental psychology from Reed College, a BM in Eurhythmics from Cleveland Institute of Music, and an MA in Ethnomusicology from Kent State University. Her piano teachers include Fred Rothchild, Rebecca Penneys, Jeaneane Dowis, James Tannenbaum, and coaching with Vitya Vronsky Babin. She has further training from the Dalcroze School in New York City, two levels of Orff Schulwerk, and was one of sixteen Ohio artists selected to participate in the Kennedy Center's Ohio State-Based Collaborative Initiative "Artists as Educators" seminars from 2004-2007.

In 2022 Terry received 12 hours of expert-led training from Lifetime Arts, the national leader in creative aging program development, as part of the Ohio Arts

"*Duo Balalaika* transported us with music from continent to continent. We felt the pull of the balalaika strings, and then our souls lifted. What a journey!" – Concert going friends, M. Hart and S. Kochek

The Vermont Journal writes, "The audience was enthralled as the music slid from exuberance of joy and anger to whispers of love and crying so faint you could have heard a pin drop. 'Beautiful,' 'Incredible,' 'Wow,' and 'He is making the balalaika cry,' were heard as the audience listened intently."



### The Players



Oleg Kruglyakov, balalaika virtuoso, was born in Omsk, Siberia, Russia. Many of his early experiences growing up centered around singing together with family members. He has a keen ear for musical styles and a deep respect for cultural tradition. He is fascinated by the history of the Russian people and well-versed in the etymology of the Russian language. Oleg began playing the balalaika at age 7 and later was

educated at the renowned Yekaterinburg Conservatory, studying conducting and pedagogy. He is a protégé of Yevgeny Grigorovich Blinov, the foremost balalaika virtuoso of the Soviet Union, who performed the world over and added many beautiful pieces of music to the balalaika-piano duo repertoire. While in conservatory Oleg performed with many types of ensembles, including an ethnic music singing group.

Oleg taught at the Irkustsk School of Music, Perm College of Music, and the Perm Institute of Culture. Since coming to the United States, he has given workshops with *Duo Balalaika* as part of their mission to share Russian culture and demonstrate the art of collaboration. Oleg has performed as balalaika soloist with many Folk Russian groups. From 1989-91, he toured Moscow, St. Petersburg, Siberia and Ukraine with the Urals State Folk Choir. For three years Oleg played with the band "Siberian Mosaic" touring the Irkustsk region of Siberia. Between 1993 and 1998, he traveled with the Urals Folk Ensemble "Prikamie" performing in France, Belgium, Denmark, Germany, Malta, and Turkmenistan. Oleg has also appeared with the Russian Folk instrument quartet "Golden Russia." He has participated in many International Festivals, among them the 1997 Folklore du Monde Festival de Bray-Dunes. He had the honor of performing at the United Nations when he first came to the US.

Oleg, In addition to his many talents, Oleg has also participated in theatre productions. He took the role of a cello-playing prisoner in the State Tumen Drama Theatre. He had a cameo appearance performing in Chekhov's "Three Sisters" with the Chagrin Falls Performing Arts Academy, coaching the cast in Russian folk songs and choreography. Oleg moved to the United States in 1998 to become part of "Moscow Nights" touring extensively in Canada, Alaska, and 45 states in the Continental United States. In 2007 he formed the *Duo Balalaika* with pianist Terry Boyarsk.

Oleg has been commissioned to create arrangements and compose music for Kulture Kids theater productions as well as Kevin Kammeraad/Cooperfly Puppets' new album and video. In March 2016, he was invited to perform at Otterbein University "Guitar and its Fretted Friends" Festival. Oleg was invited to perform at the "2016 International Day of the Balalaika" in Yekaterinburg, Russia and participated again in 2017. He had a spotlight role in the Akron Symphony Orchestra's educational concerts. In December 2020, Oleg served on the Jury for the Russian folk instrument competition "String Extravaganza" hosted by the Republican Music College of Izhevsk, Russia. Oleg has four albums to his credit: one with his ensemble in Russia, one with "Moscow Nights," two with *Duo Balalaika* and is featured in the 5th edition of "World Music - A Global Journey" (Miller & Shahriari). In 2023 he received the Ohio Arts Council Heritage